



**Sundance Film Festival**  
Official Selection



**Chicago International  
Film Festival**  
Gold Plaque Award



**Tribeca Film Festival**  
Best Short Documentary



## **ALL WATER HAS A PERFECT MEMORY**



**A film by Natalia Almada**



A WOMEN MAKE MOVIES RELEASE

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# ALL WATER HAS A PERFECT MEMORY

## A film by Natalia Almada

### Synopsis

*All Water Has A Perfect Memory* is an experimental documentary about my sister Ana Lynn's death when she was two and I was seven months old. Through personal recollections narrated by my brother, mother and father I wove together a memory about my sister's death and the impact it has had on my family and me.

I used super eight home movies, photographs and fabricated images to create a visual memory of Ana Lynn.



*All Water Has A Perfect Memory* is both narrated and subtitled in Spanish and English to create a bilingual and bicultural experience. It explores the cultural and gender differences between my North American mother and my Mexican father in the face of their daughter's death.

The title is taken from an essay by Toni Morrison in which she speaks about the Mississippi River's ability to remember, "it is not the river flooding; it is remembering. Remembering where it used to be. All water has a perfect memory and is forever trying to get back to where it was." Ana Lynn drowned in the pool of our house in Mexico. I remember the pool was always being drained and refilled as if they were trying to erase its history. Water not only has the ability to remember, but it also has the ability to entirely forget. It is this duality that reminds us that between remembering and forgetting there is but a slight difference.

"A masterfully crafted documentary of sheer power and beauty."  
David Kwok, *Tribeca Film Festival*



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### Filmmaker's biography

**Natalia Almada** was born in Mexico to a North American mother and a Mexican father. She has spent her life between Mexico and the United States. She recently completed her MFA at the Rhode Island School of Design and has completed two short documentaries, *Put on Your Diamond Shoes* and *All Water has a Perfect Memory*.



### Credits

Directed, shot and edited by **Natalia Almada**.

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### Festival

**Sundance Film Festival**

**Chicago International Film Festival**  
— *Gold Plaque Award*

**Tribeca Film Festival**  
— *Best Short Documentary*

**Cleveland International Film Festival**  
— *Honorable Mention*

**African American Women in Cinema**  
— *Audience Award*

**Woodstock International Film Festival**  
**Cleveland International Film Festival**  
**Los Angeles Latino International Film Festival**  
**San Francisco Latino Int'l Film Festival**  
**San Diego Latino Film Festival**  
**Dallas Video Festival**  
**One Reel Film Festival**  
**Red Bank International Film Festival**  
**Tulpanes Latino Films and Arts Film Festival**  
**Women in the Director's Chair**  
**Bilbao Documentary and Short Film Festival**  
**Vistas Film Festival**

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